

THE QUESTORS PRESENT

**A FESTIVAL OF NEW PLAYS**

JUNE 11th to 25th, 1960

COMPLETE SOUVENIR PROGRAMME

PRICE 1/-

THE QUESTORS THEATRE  
MATTOCK LANE · EALING

Saturday, 11th June; Wednesday, 15th June; Saturday, 18th June; Wednesday, 22nd June;  
at 7.30 p.m. sharp.

# THE HOUSE OF COWARDS

by DANNIE ABSE

## Cast

|                                     |                  |
|-------------------------------------|------------------|
| Mr. Hicks ... ..                    | MICHAEL SIMPSON  |
| Mrs. Hicks ... ..                   | JOAN PYLE        |
| George Hicks, their son ... ..      | MICHAEL HUTTON   |
| Alf Jenkins, a lodger ... ..        | DAVID EVANS      |
| Miss Chantry, another lodger ... .. | BARBARA HUTCHINS |
| Sheila, George's fiancée ... ..     | EILEEN SHANNON   |
| Mr. Jay, a journalist ... ..        | ALAN DRAKE       |
| Mr. Nott, a stranger ... ..         | PAUL IMBUSCH     |
| Ticket-seller ... ..                | CYRIL SPENCER    |

Produced by JOHN McGRATH

|                  |   |
|------------------|---|
| ACT ONE ... ..   | The Hicks' Home, Thursday evening.  |
| ACT TWO ... ..   | Scene one. A bridge—later in the same evening.<br>Scene two. A bridge—the next evening. |
| ACT THREE ... .. | The Hicks' Home, later the next evening.  |

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Woodbines—Britain's Biggest Selling Cigarette by W. D. & H. O. Wills.

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DANNIE ABSE, the author, has made a reputation for himself as a poet and novelist. His publications include "Tenants of the House," "Ash on a Young Man's Sleeve" and "Some Corner of an English Field." An early play of his all but saw production by The Questors fifteen years ago. Married and with three children, he is by profession a doctor and is attached to the R.A.F.

JOHN McGRATH, who does his first production for The Questors, is better known as a playwright, being one of the group of young writers associated with the Royal Court Theatre. He received much praise for "A Man Has Two Fathers" when it was produced at Oxford, and for "Why the Chicken?" at the Edinburgh Festival last year.



# *FESTIVAL ARRANGEMENTS*

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Each evening after the performance there will be a short informal discussion on the play over coffee in the Bernard Shaw Room, to which all members of the audience are cordially invited. The author and producer will be present and the discussion will be led by some well-known producer, playwright or critic. The discussion programme is overleaf.

The Bernard Shaw Room is open as a Festival Club Room each week-day evening from 6.30 p.m. to 11.15 p.m. (On Sunday, 19th June, from 2.30 p.m. to 6 p.m.). Coffee and light refreshments may be obtained at the usual prices.

A Festival Hostess will be in attendance and will be pleased to assist you or give you any information about the Theatre's facilities and activities.

The Grapevine Bar is open to members of the Grapevine Club only from 6.30 p.m. to 10.30 p.m. each evening. (Membership of the Grapevine Club is open only to members of The Questors over the age of 18. Particulars may be obtained from the Information Desk in the Bernard Shaw Room.)

The audience is respectfully reminded that smoking is not permitted in the Auditorium at any time. Will members wishing to smoke kindly use the Bernard Shaw Room.

The Box Office is open 6.30-8 p.m. Telephone EAL 5184.

Tuesday, 14th June; Friday, 17th June; Tuesday, 21st June; Friday, 24th June, at 7.30 p.m.,  
and Sunday, 19th June, at 3 p.m.

# THE PHARAOH CASSIDY

by NED GETHINGS

## Cast

|                 |     |     |     |     |     |     |     |                     |
|-----------------|-----|-----|-----|-----|-----|-----|-----|---------------------|
| Thor            | ... | ... | ... | ... | ... | ... | ... | PHILIP WRIGHT       |
| First Woman     | ... | ... | ... | ... | ... | ... | ... | JENNIFER OSCARD     |
| Second Woman    | ... | ... | ... | ... | ... | ... | ... | DOROTHY BOYD-TAYLOR |
| Third Woman     | ... | ... | ... | ... | ... | ... | ... | CARLA CRAIK         |
| Annuncio        | ... | ... | ... | ... | ... | ... | ... | HELEN BLATCH        |
| Immelda Cassidy | ... | ... | ... | ... | ... | ... | ... | RUTH TREMAYNE SMITH |
| Theo            | ... | ... | ... | ... | ... | ... | ... | DAVID LORRAINE      |
| Halpa           | ... | ... | ... | ... | ... | ... | ... | ROGER HUBBARD       |
| Seal and Shadow | ... | ... | ... | ... | ... | ... | ... | DICKIE GLEESON      |
| Rustin          | ... | ... | ... | ... | ... | ... | ... | EDWARD NELSON       |
| Bernie          | ... | ... | ... | ... | ... | ... | ... | DORINNE INGRAM      |

Produced by COLETTE KING

The play will not be interrupted by an interval.

The Statuary has been designed by NORMAN BRANSON.

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NED GETHINGS is, theatrically speaking, a Questors' product. He came to England from his native Wexford in 1948 expressly to write plays. Having no theatre experience or knowledge, he joined The Questors in order to learn, and tackled any job that brought him in contact with the theatre. As an actor he has sustained many leading roles. As a dramatist he has also been finding his feet, particularly with one-act plays. "Tinker's Idyll" was played by The Questors' Student Group in 1953 and "The Swan" in 1955. "The Brides of Begerin," published by Evans Plays, has had many productions in all parts of the country.

COLETTE KING returns to The Questors' production ranks to bring her own Celtic insight to the interpretation of Ned Gethings' play. She has been responsible for many outstanding productions for The Questors, including "Happy as Larry," "Gilgamesh" and "Finnegan's Wake."



# FESTIVAL PROGRAMME

The programme below includes details of the leader of the evening discussions. Whether you have been interested by the play, or bored, excited, maddened, pleased, horrified, illumined or puzzled, stay behind for a while and talk about it or, if you prefer, just listen to others talk.

| DATE                       | PLAY                   | LEADER OF DISCUSSION   |
|----------------------------|------------------------|------------------------|
| Sat., 11th June... ..      | "The House of Cowards" | André van Gyseghem     |
| Mon., 13th June ... ..     | "Ends and Echoes"      | Muriel St. Clare Byrne |
| Tue., 14th June ... ..     | "The Pharaoh Cassidy"  | Ann Jellicoe           |
| Wed., 15th June ... ..     | "The House of Cowards" | Michael MacOwan        |
| Thu., 16th June ... ..     | "Ends and Echoes"      | John Whiting           |
| Fri., 17th June ... ..     | "The Pharaoh Cassidy"  | Ronald Duncan          |
| Sat., 18th June ... ..     | "The House of Cowards" | Clifford Williams      |
| Sun., 19th June, at 3 p.m. | "The Pharaoh Cassidy"  | <i>(No discussion)</i> |
| Mon., 20th June ... ..     | "Ends and Echoes"      | Owen Holder            |
| Tue., 21st June ... ..     | "The Pharaoh Cassidy"  | Michael Warre          |
| Wed., 22nd June ... ..     | "The House of Cowards" | John Blatchley         |
| Thu., 23rd June ... ..     | "Ends and Echoes"      | James Forsyth          |
| Fri., 24th June ... ..     | "The Pharaoh Cassidy"  | Abraham Asseo          |
| Sat., 25th June ... ..     | "Ends and Echoes"      | Leo Lehman             |

All performances start at 7.30 p.m. unless otherwise stated.

Club members may claim free seats for each of the three plays provided they are all booked at the same time.

Season tickets for the three plays cost 12/- and 8/-.

Monday, 13th June; Thursday, 16th June; Monday, 20th June; Thursday, 23rd June;  
Saturday, 25th June; at 7.30 p.m. sharp.

# ENDS AND ECHOES

THREE PLAYS by JAMES SAUNDERS

## COMMITTAL

The scene is an office.

|                  |                     |
|------------------|---------------------|
| Official ... ..  | LAURENCE NIXON      |
| Wall ... ..      | PETER BROWNING      |
| Secretary ... .. | MARGARET STANBRIDGE |

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## BARNSTABLE

Scene—A drawing room.

|                               |                 |
|-------------------------------|-----------------|
| Helen Carboy ... ..           | JO ARUNDEL      |
| Charles Carboy, M.D. ... ..   | VINCENT McQUEEN |
| Rev. Wandsworth Teeter ... .. | LAURENCE NIXON  |
| Daphne Carboy... ..           | PATRICIA HOOPER |
| Sandra ... ..                 | BARBARA JACKSON |

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## RETURN TO A CITY

Scene—The ruins of a city.

|                 |                 |
|-----------------|-----------------|
| Woman ... ..    | PATRICIA HOOPER |
| 1st Man ... ..  | LAURENCE NIXON  |
| 2nd Man ... ..  | PETER BROWNING  |
| Traveller... .. | VICTOR POMPINI  |
| Girl ... ..     | BARBARA JACKSON |

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The plays produced by PETER WHELAN.



**JAMES SAUNDERS** is already making a name for himself as a stage and radio playwright and is holder of one of the Arts Council's special bursaries for playwrights. His comedy "Alas ! Poor Fred," is in the repertoire of Stephen Joseph's Theatre-in-the-Round, by whom it was recently produced in London. "The Ark" was produced at the Westminster Theatre last year with Denholm Elliott and Barbara Chilcott, but though receiving some critical acclaim did not run. An Ealing resident, married with two children, when not writing plays he teaches chemistry. He is a member and supporter of The Questors.

**PETER WHELAN**, well-known as a Questors' actor (his most recent part was "Stanley" in the controversial "The Birthday Party") is testing his wings as a full scale producer with The Questors, though a recent workshop production of N. F. Simpson's "The Hole" attracted favourable notice.

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### FESTIVAL STAFF

|                      |                                    |                    |                |
|----------------------|------------------------------------|--------------------|----------------|
| Stage Director       | PETER TALBOT                       | Sound              | STUART HARTLEY |
| Production Secretary | JANET MACMILLAN                    | Lighting Manager   | ANDY ANDERSON  |
| House Manager        | BILL COLLINS                       | Set Constructor    | BRIAN WARNER   |
| Theatre Manager      | RENA RICE                          | Festival Secretary | JUDITH REED    |
|                      | Costumes by The Questors' Wardrobe |                    |                |

#### "THE HOUSE OF COWARDS"

|               |           |        |               |
|---------------|-----------|--------|---------------|
| Stage Manager | PAT DIGBY | Deputy | TONY BARTLETT |
|---------------|-----------|--------|---------------|

Assisted by SHIRLEY HAYTER, ANN BENFIELD, JOYCE SCHOLDER,  
BRENDA WALL, MARILYN WILLIAMS, DILYS DODD

#### "THE PHARAOH CASSIDY"

Stage Managers - DAPHNE WILLIAMS and BERYL HUNT, assisted by JILL HEADY,  
JOYCE PERCY, BARBARA KEW, PAT FERRIDAY, MURIEL ANGLESS

Lighting - - NEIL CARMODY

#### "ENDS AND ECHOES"

|                            |                       |
|----------------------------|-----------------------|
| Stage Manager - BERYL OWEN | Deputy - DENNIS SMITH |
|----------------------------|-----------------------|

Assisted by JANE SIMPSON, JUDY BLOCK, MARY BENNEY, JOHN COATES

Lighting - - KEN LAKE

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Lighting - - KEN LAKE



## *FUTURE ATTRACTIONS*

**Monday, 27th June          STUDENTS AT WORK          7.30 p.m. in the Theatre**

The "end of term" demonstration of the first year Student Group.

Tickets 2/6 may be obtained at the information desk in the Bernard Shaw Room.

**Saturday, 16th July          First night of "IN SEARCH OF HAPPINESS"**

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## THE QUESTORS

is one of the country's best-known little Theatres. Its policy is to produce plays of quality, both new and classical revivals.

Membership costs 30/- per year. (£2 . 10 . 0 joint membership for husband and wife.)

Entrance fee 10/-.

Next year's programme includes :—

THE LESSON (Ionescu)

PROFESSOR TARANNE (Adamov)

CHRISTOPHER COLUMBUS (de Ghelderode)

THE CAUCASIAN CHALK CIRCLE (Brecht)

MISALLIANCE (G. B. Shaw)

ENEMY OF THE PEOPLE (Ibsen, adapted Arthur Miller)

THE TEMPEST (Shakespeare)

## JOIN NOW